# Reconstruction from Multiple Views

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#### 3D Reconstruction from Image Pairs

- Find interest points
- Match interest points
- Compute fundamental matrix  ${\bf F}$
- Compute camera matrices **P** and **P'** from **F**
- For each matching image points **x** and **x'**, compute point **X** in scene

# Computing Scene Point from Two Matching Image Points

- We now have computed  ${\bf P}$  and  ${\bf P}'$  from  ${\bf F}$
- Problem: find  $\boldsymbol{X}$  from  $\boldsymbol{x}$  and  $\boldsymbol{x'}$
- **x** = **P X**, **x**' = **P**' **X**. Combine into a form **A X** = **0**
- Solve **A X** = **0** using SVD and picking the singular vector corresponding to the smallest singular value
  - Note: Nonlinear methods generally give better results



# Computing Scene Point from Two Matching Image Points (End)

• Homogeneous system  $\mathbf{A} \mathbf{X} = 0$  is

$$\begin{bmatrix} x \mathbf{P}_3^{\mathsf{T}} & -\mathbf{P}_1^{\mathsf{T}} \\ y \mathbf{P}_3^{\mathsf{T}} & -\mathbf{P}_2^{\mathsf{T}} \\ x' \mathbf{P}_3^{\mathsf{T}} & -\mathbf{P}_1^{\mathsf{T}} \\ y' \mathbf{P}_3^{\mathsf{T}} & -\mathbf{P}_2^{\mathsf{T}} \end{bmatrix} \mathbf{X} = 0$$

• X is the last column of V in the SVD of A, A = U D V<sup>T</sup>

#### Projective Reconstruction Theorem

- Assume we determine matching points  $x_i$  and  $x^\prime{}_i.$  Then we can compute a unique fundamental matrix F
- The recovered camera matrices are not unique: (**P**<sub>1</sub>, **P**'<sub>1</sub>), (**P**<sub>2</sub>, **P**'<sub>2</sub>), etc.
- The reconstruction is not unique:  $X_{1i}$ ,  $X_{2i}$ , etc.
- There exists a projective transformation H such that  $X_{2i} = H X_{1i}$ ,  $P_2 = P_1 H^1$ ,  $P'_2 = P'_1 H^1$



# Projective Reconstruction Theorem (Consequences)

- We can compute a projective reconstruction of a scene from 2 views based on image correspondences alone
- We don't have to know anything about the calibration or poses of the cameras
- The true reconstruction is within a projective transformation **H** of the projective reconstruction: **X**<sub>2i</sub> = **H X**<sub>1i</sub>

#### **Reconstruction Ambiguities**

- If the reconstruction is derived from real images, there is a **true** reconstruction that can produce the actual points **Xi** of the scene
- Our reconstruction may differ from the actual one
  - If the cameras are calibrated but their relative pose is unknown, then angles between rays are the true angles, and the reconstruction is correct within a similarity (we cannot get the scale)
    - Euclidean or metric reconstruction
  - If we don't use calibration, then we get a projective reconstruction

# Rectifying Projective Reconstruction to Metric

- Compute homography H such that  $X_{Ei} = H X_i$ for five or more ground control points  $X_{Ei}$  with known Euclidean positions
- H is a 4 x 4 homogeneous matrix
- Then the metric reconstruction is

 $\mathbf{P}_{\mathbf{M}} = \mathbf{P} \mathbf{H}^{-1}, \ \mathbf{P'}_{\mathbf{M}} = \mathbf{P'} \mathbf{H}^{-1}, \ \mathbf{X}_{\mathbf{M}\mathbf{i}} = \mathbf{H} \mathbf{X}_{\mathbf{i}}$ 









#### From Affine to Metric Reconstruction

- Use constraints from scene orthogonal lines
- Use constraints arising from having the same camera in both images

## Direct Metric Reconstruction using Camera Calibration

- Find calibration matrices K and K' using 3 vanishing points for orthogonal scene lines
  See homework
- Normalize image points
- Compute fundamental matrix using matched normalized points: *we get the essential matrix* **E**
- Select P=[I | 0] and P'=[R | T]. Then  $E=[T]_{\mathcal{R}}R$
- Find **T** and **R** using SVD of **E**
- From **P** and **P**', reconstruct scene points

### Reconstruction from N Views

- Projective or affine reconstruction from a possibly large set of images
- Problem
  - Set of 3D points X<sub>j</sub>
  - Set of cameras P<sup>i</sup>
  - For each camera  $P^i$ , set of image points  $x_j^i$
  - Find 3D points  $X_j$  and cameras  $P^i$  such that  $P^i\,X_j = x_j^{\ i}$

#### Bundle Adjustment

- Solve following minimization problem
  - Find P<sup>i</sup> and X<sub>j</sub> that minimize
    - $\sum_{i,j} d(\mathbf{P}^i \mathbf{X}_j, \mathbf{x}_j^i)^2$
  - Levenberg<sup>i,j</sup>Marquardt algorithm
  - Problems:
  - Many parameters: 11 per camera, 3 per 3D point
    Matrices (11 m + 3 n) x (11 m + 3 n)
    Good initialization required
- Mainly used as final adjustment step of the bundle of rays







#### Affine Factorization

- Minimize w-ŵ
- Find  $\hat{\mathbf{W}}$  as the SVD of W truncated to rank 3:  $\hat{\mathbf{W}} = \mathbf{U}_{2m \times 3} \mathbf{D}_{3 \times 3} \mathbf{V}_{n \times 3}^{T}$
- Then M may be chosen as  $U\,D$  and X as  $V^T$
- This decomposition is not unique:  $\hat{\mathbf{W}} = \hat{\mathbf{M}} \hat{\mathbf{X}} = (\hat{\mathbf{M}} \mathbf{A}) (\mathbf{A}^{-1} \hat{\mathbf{X}})$
- Reconstruction is defined up to a matrix  ${\bf A}$
- Reconstruction is affine
- To upgrade to a metric reconstruction, see above





3. Reproject the points into each image to obtain new estimates of the depths and repeat from step 2

# Reconstruction from Video Sequences

- Compute interest points in each image
- Compute interest point correspondences between image pairs
- Compute fundamental matrix **F** for each image pair
- Initial reconstruction
- Bundle-adjust the cameras and 3D structure to minimize projection errors

### **Issues for Videos**

- Small baseline between image pairs
  - Advantage: having similar images facilitates finding point correspondences
  - Disadvantage: 3D structure is estimated poorly for each image pair
- Solutions:
  - Use consecutive images for point correspondences, and images far apart for 3D structure reconstruction
  - Make small batches and combine them by least square
  - Use recursive least square method





#### References

- Multiple View Geometry in Computer Vision, R. Hartley and A. Zisserman, Cambridge University Press, 2000.
- D. Forsyth and J. Ponce. Computer Vision: A Modern Approach, http://www.cs.berkeley.edu/~daf/book3chaps.html
  - Geometry of Multiple Views (Chapter 12)
  - Stereopsis (Chapter 13)
  - Affine Structure from Motion (Chapter 14)
  - Projective Structure from Motion (Chapter 15)