Description

Week 5 LBSC 671

Creating Information Infrastructures

Types of "Metadata"

- Descriptive
 - Content, creation process, relationships
- Technical
 - Format, system requirements
- Usage
 - Display, derivative works
- Administrative
 - Acquisition, authentication, access rights
- Preservation
 - Media migration

Adapted from <u>Introduction to Metadata</u>, Getty Information Institute (2000)

Five "Levels" of Metadata

- Framework
 - Functional Requirements for Bibliographic Records (FRBR)
- Schema ("Data Fields and Structure")



- Dublin Core
- Guidelines ("Data Content and Values")



- Resource Description and Access (RDA)
- Library of Congress Subject Headings (LCSH)
- Representation (abstract "Data Format")
 - Resource Description Framework (RDF)
- Serialization ("Data Format")
 - RDF in eXtensible Markup Language (RDF/XML)

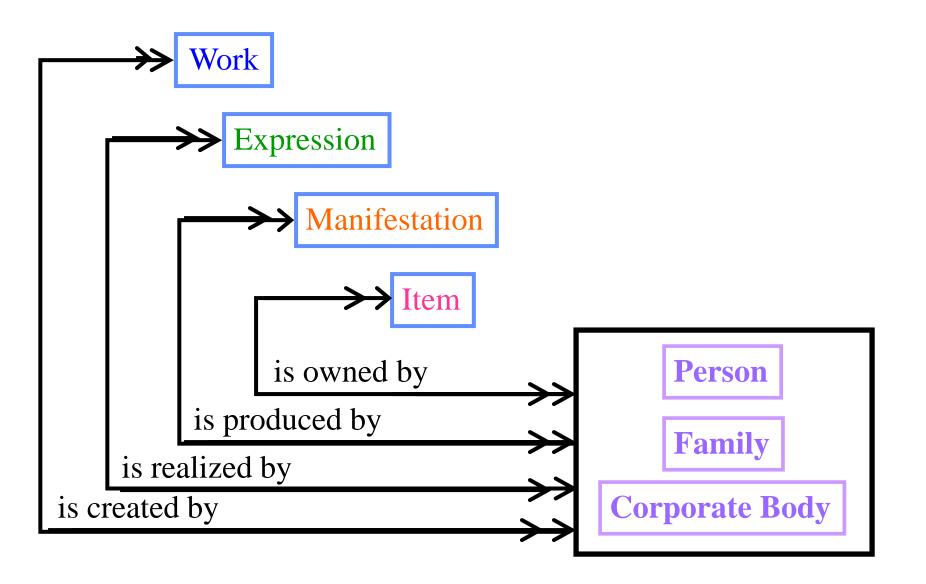
Fostering Consistency

- Content Standards
 - Resource Description and Access (RDA)
 - Describing Archives: a Content Standard (DACS)

- Authority Control
 - Subject Authority
 - Name authority

FRBR Entity Types

- Subject-Only Entities
 - (abstract) Concepts
 - (tangible) Objects
 - (any kind of) Places
 - Events
- Subject or Responsibility Entities
 - Persons
 - (any kind of) "Corporate" Bodies
 - Families (technically, only in FRAD)
- Product Entities
 - Works, Expressions, Manifestations, Items



Work

- The idea or impression in the mind of its creator
 - Completely abstract, no physical form

- What all forms, presentations, publications, or performances of a work have in common
 - Romeo & Juliet
 - Homer's *Odyssey*
 - Debussy's Syrinx

Expression (Realization)

- A work formulated into an ordered presentation
- When a work takes a *form*
 - Can be notational, aural, kinetic, etc.
- Excludes aspects of form not integral to the work
 - Font, layout, etc. (with some exceptions)
- Attributes: Form, Language

Manifestation

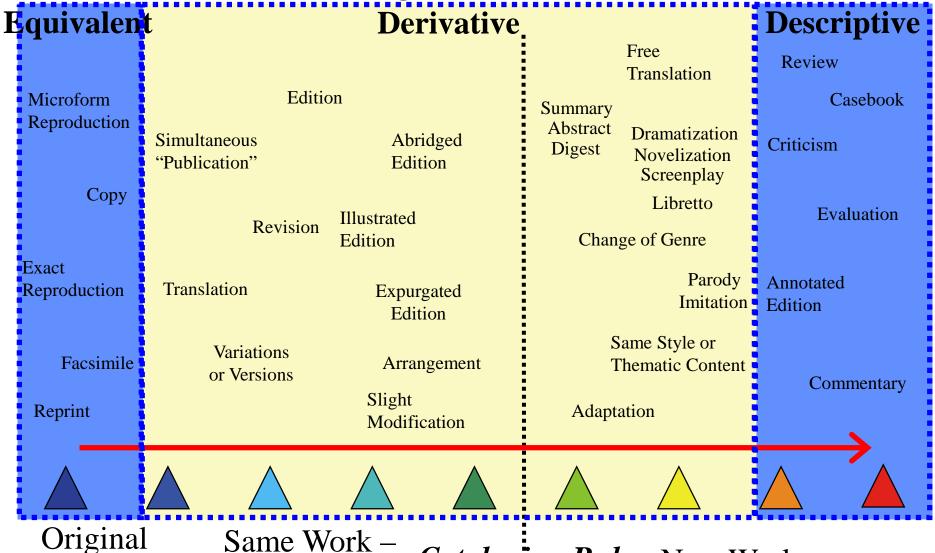
- Physical embodiment of an expression
 - The level usually described via cataloging
- **Set** of physical objects that bear the same:
 - intellectual content (expression), and
 - physical form (item)
- May have one or many items
 - Mona Lisa, Gone with the Wind, ...
- Attributes
 - Format, Physical medium, Manufacturer

Item

- Instance of a manifestation
 - A thing!

- Attributes:
 - Owned by, Location, Condition

Family of Works



Work - Same
Expression

New Expression

Cataloging Rules New Work

Cut-Off Point

FRBR Bibliographic User Tasks

- Find it
 - Search ("to find")
 - Recognize ("to identify")
 - Choose ("to select")
- Serve it
 - Location ("to obtain")

Resource Description & Access (RDA)

- RDA metadata describes entities *associated with* a resource to help users perform the following tasks:
 - Find information on that entity and on resources associated with the entity
 - Identify: confirm that the entity described corresponds to the entity sought, or to distinguish between two or more entities with similar names, etc.
 - Clarify the relationship between two or more such entities, or to clarify the relationship between the entity described and a name by which that entity is known
 - Understand why a particular name or title, or form of name or title, has been chosen as the preferred name or title for the entity

Components of RDA

- "Elements" (Attributes)
 - 1. Of manifestations and items
 - 2. Of works and expressions
 - 3. Of persons and corporate bodies
 - 4. Of concepts
- Relationships
 - 5. Among product entities
 - Content entities: work, expression, manifestation, item
 - 6. Between product and responsibility entities
 - Responsibility entities: person, family, corporate body
 - 7. Between works and subject entities
 - Subject entities: concepts, objects, places, events

Bibliographic Relationships

- Equivalence: exact (or nearly exact) copies
 - mp3 recording burned from a CD, ...
- Derivative: work based on/derived from another
 - Updated edition, adaptation, ...
- Descriptive: work that describes another work
 - Criticism, commentary, summary (e.g., Cliffs Notes), ...

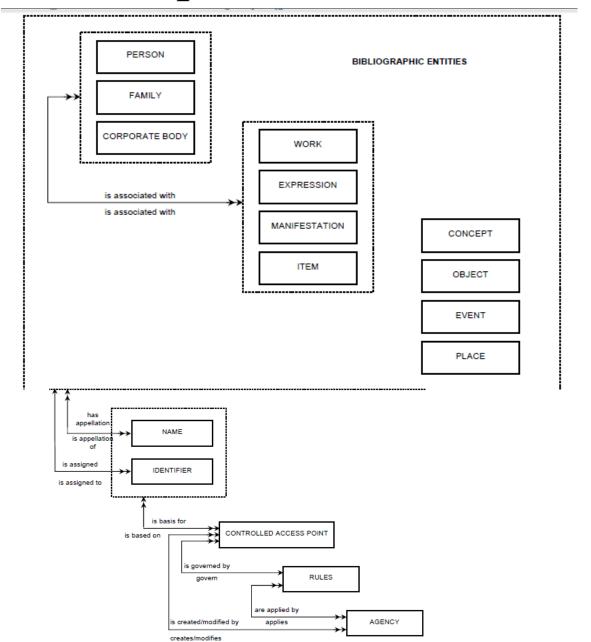
More Bibliographic Relationships

- Whole-part: One work is part of another work
 - Volume in an encyclopedia, chapter in a book, ...
- Accompanying: A work meant to go with another work
 - Math workbook w/ textbook, index, documentation, ...
- Sequential: Work precedes/continues an existing work
 - Issues of a publication, sequels/prequels, ...
- Shared characteristic: Something in common
 - Author, title, language, subject, ...

Authority Control

- Unify references to the same entity (synonyms)
 - Samuel Clemens, Mark Twain
- Distinguish references to different entities (homonyms)
 - Michael Jordan (basketball), Michael Jordan (computers)
- Establish "access points"
 - Canonical and variant forms, to better support "find it" tasks

Functional Requirements for Authority Data



Some RDA Elements for Products

- Work
 - ID
 - Title
 - Date
 - etc.

- Expression
 - ID
 - Form
 - Date
 - Language
 - etc.

- Manifestation
 - ID
 - Title
 - Statement of responsibility
 - Edition
 - Imprint (place, publisher, date)
 - Form/extent of carrier
 - Terms of availability
 - Mode of access
 - etc.
- Item
 - ID
 - Provenance
 - Location
 - etc.

RDA: Person

- "An individual or an identity established by an individual (either alone or in collaboration with one or more other individuals)"
- Includes fictitious entities
 - Miss Piggy, Snoopy, etc. in scope if presented as having responsibility in some way for a work, expression, manifestation, or item
- Also includes real non-humans
 - Only in US RDA test

RDA Person Examples

```
100 0# $a Miss Piggy.
245 10 $a Miss Piggy's guide to life / $c
by Miss Piggy as told to Henry Beard.
700 1# $a Beard, Henry.
```

```
100 0# $a Lassie.
245 1# $a Stories of Hollywood / $c told
by Lassie.
```

RDA: Language and Script

• Names:

- USA: In authorized and variant access points, apply the alternative to give a romanized form.
- For some languages, can also give variant access points in original language/script

• Other elements:

 If RDA instructions don't specify language, give element in English

RDA: Preferred Name

- Used as the "authorized" (i.e., canonical) access point
- Choose the form most commonly known
- Variant spellings:
 - Choose the form found on the first resource received
- If individual has more than one identity
 - Construct a preferred name for each identity

RDA: Additions to Preferred Name

- title or other designation associated with person
- date of birth and/or death * ^
- fuller form of name * ^
- period of activity of person * ^
- profession or occupation *
- field of activity of person *

^{* =} if need to distinguish; ^ = option to add even if not needed

RDA: Surnames Indicating Relationships

• Include words, etc., (e.g., Jr., Sr., IV) in preferred name – not just to break conflict

RDA: Terms of Address When Needed

- When the name consists only of the surname
 - (Seuss, Dr.)
- For a married person identified only by a partner's name and a term of address
 - (Davis, Maxwell, Mrs.)
- If part of a phrase consisting of a forename(s) preceded by a term of address
 - (Sam, Cousin)

RDA: Profession or Occupation

• Core:

- for a person whose name consists of a phrase or appellation not conveying the idea of a person, or
- if needed to distinguish one person from another with the same name
- Overlap with "field of activity"

```
100 1# $a Watt, James $c (Gardener)
```

RDA: Field of Activity of Person

• Field of endevor, area of expertise, etc., in which a person is or was engaged

Core:

- For a person whose name consists of a phrase or appellation not conveying the idea of a person, or
- If needed to distinguish one person from another with the same name

100 0# \$a Spotted Horse \$c (Crow Indian chief)

RDA: Associated Date for Person

- Three dates:
 - Date of birth
 - Date of death
 - Period of activity of the person
- Guidelines for probable dates are in RDA 9.3.1

RDA: Associated Place for Person

- Place of birth
- Place of death
- Country associated with the person
- Place of residence

DACS Principles

- 1. Records in archives possess unique characteristics.
- 2. The principle of respect des finds is the basis of archival arrangement and description.
- 3. Arrangement involves identification of groupings within material.
- 4. Description reflects arrangement.
- 5. The rules of description apply to all archival materials regardless of form or medium.
- 6. The principles of archival description apply equally to records created by corporate bodies, individuals, or families.
- 7. Archival descriptions may be presented at varying levels of detail to produce a variety of outputs.
- 8. The creators of archival materials, as well as the materials themselves, must be described.

(Single-Level) DACS Elements

Required

- Reference code
- Name+location of repository
- Title
- Date
- Extent
- Name of creator(s)
- Scope and content
- Conditions governing access
- Languages and scripts
- Plus, for "Optimal"
 - Administrative/biographical history
 - Access points

Optional

- System of arrangement
- Physical access
- Technical access
- Conditions for reproduction and use
- (other) Finding aids
- Custodial history
- Immediate source of acquisition
- Appraisal, destruction, scheduling
- Accruals (anticipated additions)
- Existence+location of originals
- Existence+location of copies
- Related archival materials
- Publication note
- Notes
- Description control

Modeling Use of Language

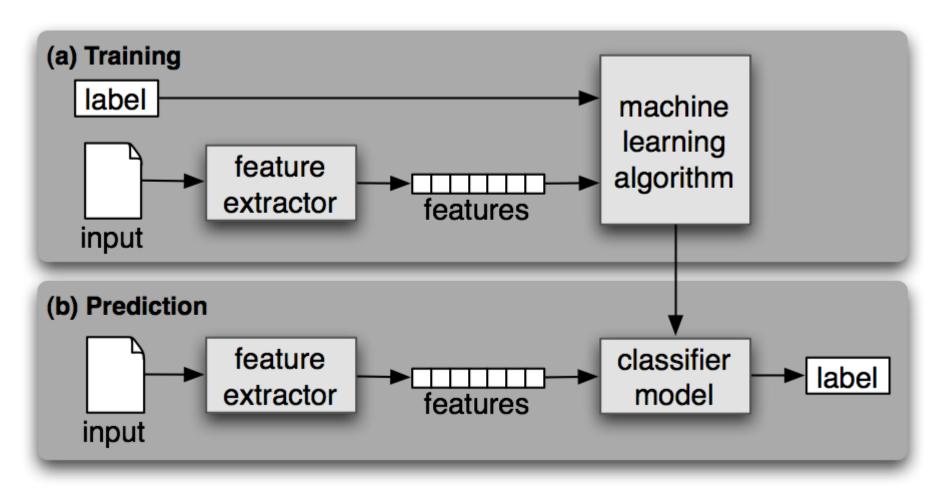
Normative

- Observe how people **do** talk or write
 - Somehow, come to understand what they mean each time
- Create a **theory** that associates language and meaning
- Interpret language use based on that theory

Descriptive

- Observe how people **do** talk or write
 - Someone "trains" us on what they mean each time
- Use **statistics** to learn how those are associated
- Reverse the model to guess meaning from what's said

Supervised Machine Learning



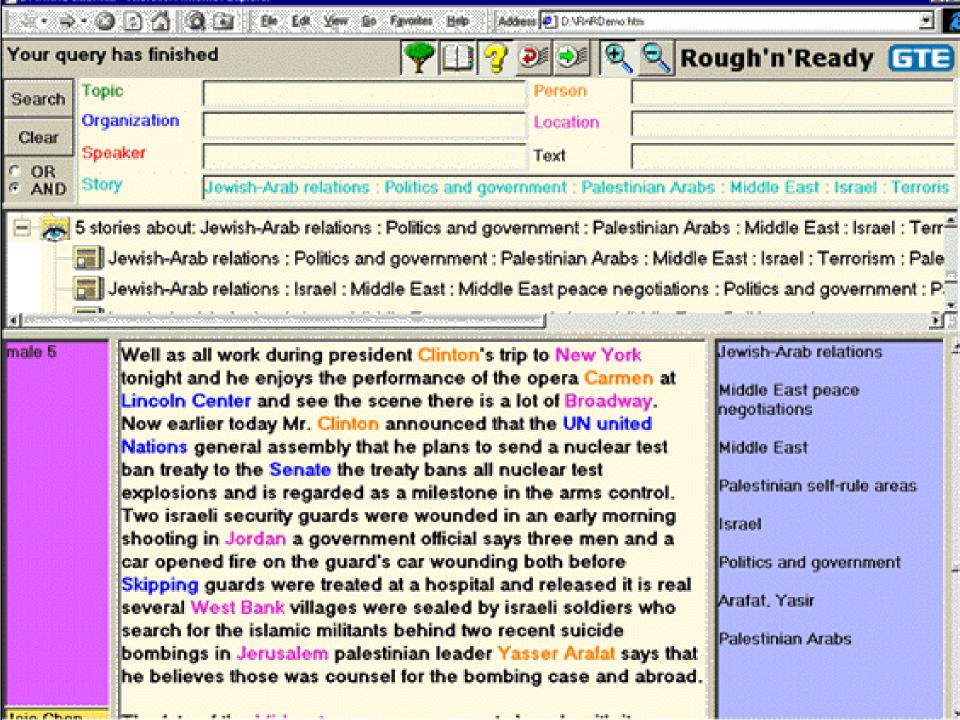
Some Examples of Features

- Topic
 - Counts for each word
- Sentiment
 - Counts for each word
- Human values
 - Counts for each word

- Sentence splitting
 - Ends in one of .!?
 - Next word capitalized
- Part of speech
 - Word ends in -ed, -ing, ...
 - Previous word is a, to, ...
- Named entity
 - All+only first letters caps
 - Next word is said, went, ...
- Gender of person name
 - Last letter

Metadata Extraction: Named Entity "Tagging"

- Machine learning techniques can find:
 - Location
 - Extent
 - Type
- Two types of features are useful
 - Orthography
 - e.g., Paired or non-initial capitalization
 - Trigger words
 - e.g., Mr., Professor, said, ...



Gender Classification Example

```
>>> classifier.show_most_informative_features(5)
Most Informative Features
last_letter = 'a' female : male = 38.3 : 1.0
last_letter = 'k' male : female = 31.4 : 1.0
last_letter = 'f' male : female = 15.3 : 1.0
last_letter = 'p' male : female = 10.6 : 1.0
last_letter = 'w' male : female = 10.6 : 1.0
>>> for (tag, guess, name) in sorted(errors):
print 'correct=%-8s guess=%-8s name=%-30s'
correct=female guess=male name=Cindelyn ...
correct=female guess=male name=Katheryn
correct=female guess=male name=Kathryn ...
correct=male guess=female name=Aldrich ...
correct=male guess=female name=Mitch ...
correct=male guess=female name=Rich ...
```

Sentiment Classification Example

```
>>> classifier.show_most_informative_features(5)

Most Informative Features

contains(outstanding) = True pos : neg = 11.1 : 1.0

contains(seagal) = True neg : pos = 7.7 : 1.0

contains(wonderfully) = True pos : neg = 6.8 : 1.0

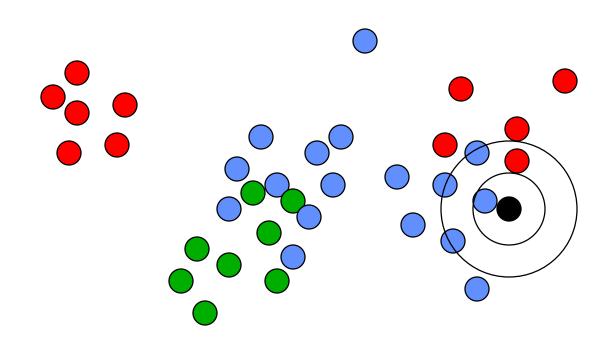
contains(damon) = True pos : neg = 5.9 : 1.0

contains(wasted) = True neg : pos = 5.8 : 1.0
```

Supervised Learning Techniques

- Decision Tree
 - Explainable (near the top)
- Naïve Bayes
 - Efficient training
- Maximum Entropy
 - Good use of limited training data
- k-Nearest-Neighbor
 - Easily extended to multi-class problems

Machine Learning for Classification: The k-Nearest-Neighbor Classifier



Supervised Learning Limitations

- Rare events
 - It can't learn what it has never seen!
- Overfitting
 - Too much memorization, not enough generalization
- Unrepresentative training data
 - Reported evaluations are often very optimistic
- It doesn't know what it doesn't know
 - So it always guesses some answer
- Unbalanced "class frequency"
 - Consider this when deciding what's good enough

Before You Go!

• On a sheet of paper (no names), answer the following question:

What was the muddiest point in today's class?