

Predictive Coding, Storytelling and God: Narrative Understanding in e-Discovery

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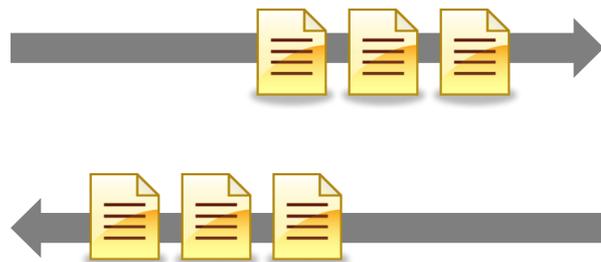


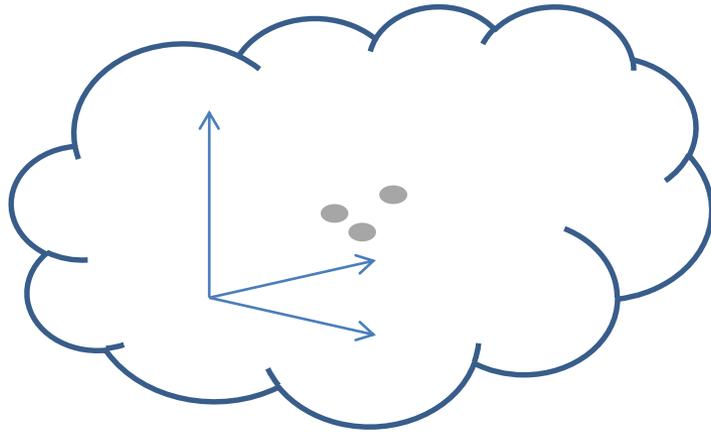


Ralph finds God









Pennington and Hastie (1991)

	Defence		
Prosecution	Story order	Witness order	Means
Story order	59%	70%	69%
Witness order	31%	63%	47%
Means	45%	70%	

Percentage of Subjects Choosing a Verdict of Guilty of Murder by Prosecution and Defence Order Conditions

Pennington, N. & Hastie, R., 1991. Cognitive Theory of Juror Decision Making: The Story Model, *A. Cardozo Law Review*, 13, p.519.

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Crites (1971)

“Consciousness grasps its objects in an inherently temporal way and that this temporality is retained in the unity of its experience as a whole”

Alasdair MacIntyre (1981)

“intelligible action, actions of a kind that enable us to see them as flowing from a human agent’s intentions, motives, passions, and purposes.”

Applications

Working the frame

Applications

Threads of the Yarn: Differentiation in Sub-plots and episodes

Applications

The Storyteller-in-Chief

Applications

Represent and Rehearse the Play

Applications

No Reviewer Left Behind

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