

# A Window Over the Mediterranean

Lyrics: Yaakov Gilad

Music: Yehuda Poliker

Arrangement: Naomi Feldman

Musical score for "A Window Over the Mediterranean" featuring six vocal parts (Lead, Soprano, Alto, Tenor, Bass, VP) and a piano part.

The score consists of two systems of music. The first system starts at measure 8 and ends at measure 13. The second system begins at measure 14.

**Lead:** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13).

**Soprano:** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *f* (Measure 9), *mf* (Measure 13).

**Alto:** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Text: *na na na*.

**Tenor:** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13).

**Bass:** Bass clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *f* (Measure 9).

**VP (Piano):** Common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *dp*, *dp pf*, *dp dp*, *dp dp*, *dp*.

**Lead:** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13).

**S (Soprano):** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *mf* (Measure 10).

**A (Alto):** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *oo* (Measure 9), *mf* (Measure 10).

**T (Tenor):** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Text: *na na na*.

**B (Bass):** Bass clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *mf* (Measure 12).

**VP (Piano):** Common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *dum dum dum*.

**Lead:** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *mp* (Measure 9).

**S (Soprano):** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *na* (Measure 9), *mp<sup>oo</sup>* (Measure 10).

**A (Alto):** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13).

**T (Tenor):** Treble clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *mp<sup>oo</sup>* (Measure 9).

**B (Bass):** Bass clef, key signature of one flat (B-flat), common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *mp<sup>oo</sup>* (Measure 9).

**VP (Piano):** Common time. Notes: - (Measure 8), - (Measure 9), - (Measure 10), - (Measure 11), - (Measure 12), - (Measure 13). Dynamics: *dum dum dum*.

**Text:** The lyrics are integrated into the vocal parts. In the first system, lyrics include *na na na* and *doo oo*. In the second system, lyrics include *Hiv-tach-ti-lich-tov Schnat ha-mi-shim k'she na-sa-ti*, *v'-lo Ba-chutz ka-tay-ti miz-man mil che met ru-chot*, *Ach-shav at kol kach ha-se-Ha-she-leg tza-nach kan l'*, and *na dum dum dum oo*.

20

Lead      S      A      T      B      VP

ra - li      cha - val      cha - val      she at lo      kan  
fe - ta      La - van      maz - kir      li nish - ka      chot

Ach

20

Lead      S      A      T      B      VP

20

B      VP

dum      dum      dum      dum      dum      dum      dum      dum

20

VP

26 *mf*

Lead      S      A      T      B      VP

rei Od she-hi-ga - ti l' - ya - fo      Tik - vot Lu rak      nol - du mi-toch ye - ush  
she-ha-pe - tza pa - tu - ach ha - it i - ti ach shav

Mi - tza - ti li che - der va - che - tzi  
Ha - i - ti v - dai m' - sa - per - lach

Al Et

26 *mf*

Lead      S      A      T      B      VP

26 *mf*

Lead      S      A      T      B      VP

26 oo

VP

32

Lead      S      A      T      B      VP

gag ma      shel ba - yit na - lo ya - gid mich - tav

Yesh Kan po im mi - ta tir - tzi mit - ka - yesh lach pe - let ba - yit im V - o - nir - tze o - tzi sh'losh tei - nu yi - ye lach li - ha

32

Lead      S      A      T      B      VP

32

B      VP

dum      dum      dum      dum      oo

VP

38

Lead      shon mon      At Tz'chok ye-a - ni v' - ha - ye - led      mul cha - lon mash - kif la - yam      ha - ti - chon

S

A

T

B

VP      dum dum dum

44

Lead      V'u - lai m'ra - chok yesh si - kui e-chad l' - mi - lion V'u - lai m'ra - chok ei-ze

S

A

T

B

VP      dum dum dum ah

51

Lead      o - sher mit - ga - nev el ha - ti - chon

S

A

T

B

VP      dum dum dum dum dum dum ...

57

Lead      lon      V'-u - lai      m'ra - chok

S      na na na na

A      na na na na

T      na na na na

B      na na na na

VP      dum dum dum dum dum dum ah

64

Lead      V'-u - lai      m'ra - chok      ei-ze o - sher mit - ga - nev      ha - ti - chon

S

A

T

B

VP      dum dum dum dum dum dum

71

Lead

S      *mf*

A

T

B      *mf*

VP      dum dum dum dum dum oo

*p*

*p*

*p*

*p*

*p*